

BELLA RAINÉ

Houston TX, USA

bellaraine1846@gmail.com

(832)-677-6024

Skills

Adobe Suite

Languages

English

Project Management
Concept Development
Composition and Direction

Education

Minor in Construction Management

Bachelor of Studio Arts
Graphic Design

University of Houston
College of Arts

GPA 3.4

Dec. 2025

Associates Business
Management

University of Houston
School of Business

Diploma with
Honors

Dec. 2022

Thesis

In Theory, Everything Works... (In Progress)

Continuing Ed.

Major Research Fields

- 1 Exhibition Design
- 2 Visual Communications
- 3 Consumer Psychology
- 4 History of Graphic Design

Member of AIGA
Adobe Certifications
(In Progress)

Experience

Independent Project
Manager

Houston, TX 2023-Present

The Orange Show

Quality Control Manager

Cloth and Paper

Richmond, VA 2020-2022

Art Conservation
and Historical Site
Preservation

Purchasing Assistant

HCA Hospital Supply Chain

Houston, TX 2019-2020

2024-Present

Writing Contributions

Creative Disruption: NFTs, Digital Art, and
the Transformation of Artistic Expression

Medium

SP 2025

In the Spotlight: Natasha Jen, Redefining
Design with Purpose and Impact

Medium

FA 2024

BELLA RAINÉ

Houston TX, USA

bellaraine1846@gmail.com

(832)-677-6024

Technical Skills

Adobe Suite
AutoCAD
Primavera P6
Notion

Soft Skills

Project Management
Concept Development
Composition and Direction
Photography

Relevant Coursework

Construction Estimating 2
Project Drawings and Graphics
Mechanical and Electrical Systems
Construction Materials and Methods
Construction Planning & Scheduling
Business Law & Ethics

Relevant Experience

Project Manager

The Orange Show Center for Visionary Art
Aug 2024 - Present · Seasonal
Houston, Texas

Construction Management: Applied construction background to troubleshoot structural challenges. Assessed material conditions and developed accurate cost estimates for labor, materials, and equipment to ensure budget adherence. Researched and sourced appropriate materials. Coordinated with teams to establish clear milestones, track progress, and adjust scheduling as need

Art Conservation and Historical Site Preservation: Managed restoration efforts for a designated section of The Orange Show, ensuring conservation work adhered to preservation standards and project timelines. Coordinated with Conservation Corps to execute restoration efforts of delicate material. Deligated tasks to keep the project on track.

Exhibition Designer

Studio 808
June 2025 - Sept 2025
Houston, Texas

Exhibition Design and Spatial Planning: Designed and assisted with the layout and spatial organization of exhibition installations for events and brand activations, ensuring visual cohesion, visitor flow, and immersive audience experience. Translated curatorial concepts into physical arrangements and display systems.

Installation and On-Site Activation Support: Assisted with the physical setup, styling, and installation of exhibition elements, props, and structures. Coordinated with event teams to execute builds efficiently, troubleshoot on-site challenges, and ensure installations were completed on time and to creative standards.

BELLA RAINÉ

Houston TX, USA

bellaraine1846@gmail.com

(832)-677-6024

Relevant Experience Cont.

Production Manager

House of Miracles
Jun 2025 - Sept 2025
Houston, Texas

Creative Direction and Concept Development: Developed visual concepts, moodboards, and narrative frameworks for shoots and brand projects. Translated abstract ideas into executable creative plans, coordinate models and shoot details, ensuring cohesive visual storytelling across photography, video, and digital assets.

Creative Systems and Workflow Design: Built repeatable workflows and organizational systems to streamline creative production, improve efficiency, and support consistent project execution.

Creative Director

PAPERTRAILS PRINT
Aug 2024 - Present · Self-employed
Houston, Texas

Visual Design: Manages and produces materials that strictly adhere to organizational brand standards for Papertrails Print. This includes print publications, concept direction, event planning, marketing research, digital/web graphics, etc. Provides concept development and direction to designer(s) and photography. Works with professional printers to oversee publications and production processes of print collateral.

Project Management: t. Design and formatting of Papertrails Print Magazine. Oversees end-to-end execution of creative projects for Papertrails Print, ensuring timelines, budgets, and deliverables align with strategic goals. Manages workflows across concept development, production, and final execution. Coordinates cross-functional teams, including designers, photographers, and vendors, to bring projects from ideation to completion. Translates abstract ideas into actionable plans. Identifies areas for optimization in project workflows, resource allocation, and creative strategy to drive continuous improvement.